

Recent Acquisitions – December 2015

Call Number	Author	Title
BF 698.35 D64 N38 2012		The nature of belief systems reconsidered
E 184 A75 L443 2015	Lee, Jennifer	The Asian American achievement paradox
HM 881 D45 2015	Della Porta, Donatella	Social movements in times of austerity ::bringing capitalism back into protest analysis
HM 881 E3293 2014	Edwards, Gemma.	Social movements and protest
HM 886 V5695 2012	Seraphim Seferiades [and] Hank Johnston, editors	Violent protest, contentious politics, and the neoliberal state
HM 1236 N38 2015	Friedman, Jeffrey, editor	The nature and origins of mass opinion reconsidered ::what determines public opinion?
HN 373.5 C624 2015	Stuart Price and Ruth Sanz Sabido, editors	Contemporary protest and the legacy of dissent
HQ 76 H85 2008	Humphreys, Laud.	Tearoom trade ::impersonal sex in public places
HQ 536 C439 2004	Cherlin, Andrew J.	Labor's love lost ::the rise and fall of the working-class family in America
HQ 799.2 P6 M365 2012	Martin, Aaron J.	Young people and politics ::comparing Anglo-American democracies
HV 1437 B35 A44 2014	Alexander, Karl L.	The long shadow ::family background, disadvantaged urban youth, and the transition to adulthood
HV 4505 B746 2000	Brenner, Summer.	Ivy ::tale of a homeless girl in San Francisco
HV 6439 U7 L7883 2013	Ward, Thomas W.	Gangsters without borders ::an ethnography of a Salvadoran street gang
HV 6679 C53 2012	by Joseph E. Jacoby, Theresa A. Severance, Alan S. Bruce, editors	Classics of criminology
JA 83 P67 2014	Japhy Wilson and Erik Swyngedouw, editors	The post-political and its discontents ::spaces of depoliticisation, spectres of radical politics
JF 799 P765 2015	Ian R. Lamond and Karl Spracklen, editors	Protests as events ::politics, activism and leisure
JK 1764 S358 2013	Schier, Steven E.	American government and popular discontent ::stability without success
JZ 1308 C672 2015	Tamara Caraus, Camil Alexandru	Cosmopolitanism and the legacies of

	Pârvu, editors	dissent
LB 2342 D674 2015	Dougherty, Kevin James.	The politics of performance funding for higher education ::origins, discontinuations, and transformations
LC 212.2 C43 2014	Annette Lareau, Kimberly Goyette, editors	Choosing homes, choosing schools
N 6512 C58128 2014	Alexandra Schwartz	Come as you are ::art of the 1990s
N 6537 L535 A4 2011	Rothkopf, Scott	Glenn Ligon ::America
N 6537 S99 A4 2011	Sze, Sarah	Sarah Sze ::infinite line
N 6537 T96 W75 2002	Nicola Del Roscio, editors	Writings on Cy Twombly
N 7340 F64 2014	Fong, Wen	Art as history ::calligraphy and painting as one
NC 139 H66 R65 2013	Amy Wilkins, editor	Roni Horn ::153 drawings
NC 730 D739 2015	Phil Sawdon and Russell Marshall, editor	Drawing ambiguity ::beside the lines of contemporary art
NC 1806.45 G84 2015	Guffey, Elizabeth E.	Posters ::a global history
P 94.5 M552 U625 2015	Behnken, Brian D.	Racism in American popular media ::from Aunt Jemima to the Frito Bandito
PS 3551 N95 A6 2009	AnzaldÃ³a, Gloria.	The Gloria AnzaldÃ³a reader
PS 3551 N95 B6 2007	AnzaldÃ³a, Gloria.	Borderlands ::the new mestiza = La frontera
PS 3563 O9348 T54 2012	Moxley, Jennifer	There are things we live among ::essays on the object world
PS 3568 A572 A6 2014	Rankine, Claudia	Citizen ::an American lyric
PS 3569 T76 2015	Trousdale, Rachel.	Antiphonal fugue for Marx Brothers, elephant, and slide trombone :
RA 410.7 C52 2014	Clawson, Dan.	Unequal time ::gender, class, and family in employment schedules